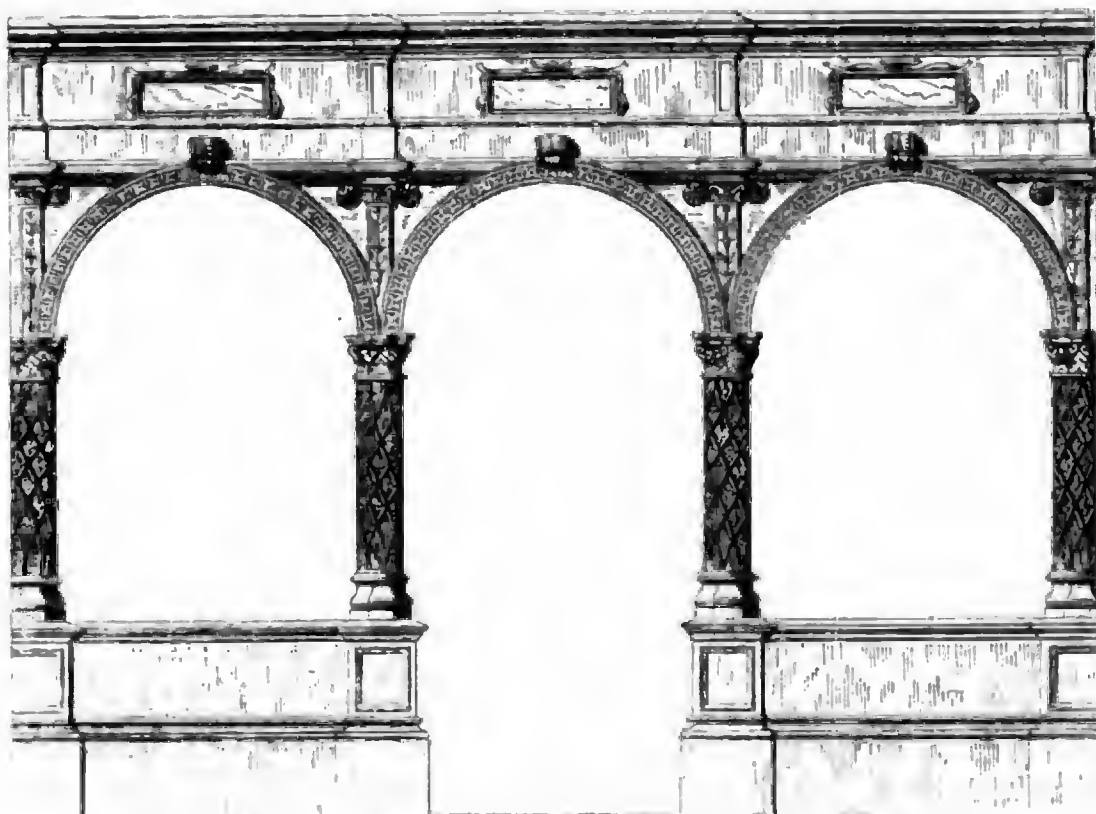
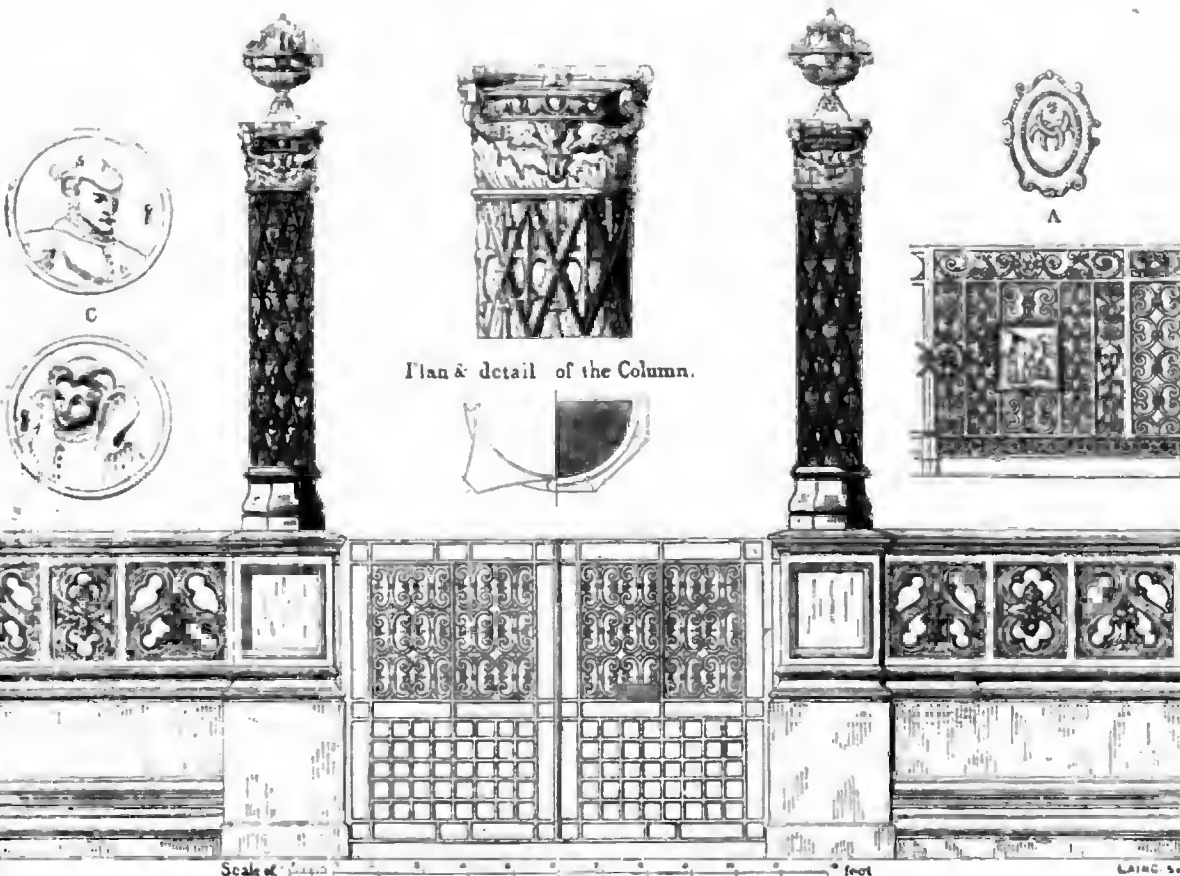


PALAIS DES BEAUX ARTS, PARIS.
THE CHATEAU GAILLON.



Scale of 1/2 inch = 1 foot



Plan & detail of the Column.

THE PALAIS DES BEAUX ARTS, PARIS.

THE *Chateau Gaillon*, in Normandy, an ancient residence built in the decadence of the Gothic art, belonged to the celebrated Cardinal d'Amboise: it is now a prison. Mons. Albert Lenoir, the director of the Museum of

Antiquities, in Paris, caused some of the principal portions of this chateau to be brought to the capital, and the architect of the *Palais des Beaux Arts* there arranged them, in the court of the building, in such a way, as to present their most salient artistical merits to the consideration of the pupils. In

our present number we give representations of some of the principal parts. The upper drawing represents the archway, placed to the left of the second court, and the lower one a balustrade and gates. A represents part of another gate, of which C shews the lock.